

CAREERS



Print Partner Title / First Line	Skill	Grade Level
Knowing Your Future (Career Day)	Using Affixes and Base Words	4
The Lindy Hop (Entertainers)	Reading Fluently	4
An Icy World (Geologist, Louis Agassiz)	Summarizing Ideas	4
Cartoon-A-Tech (Cartoonist)	Identifying Effect of Persuasive Vocabulary	4
The Greatest Reward (Fireman)	Reading Fluently	4
Interview with a Cartoonist	Identifying the Main Idea and Supporting Details	5
Fulton Daily News (Police Officers)	Identifying the Main Idea and Supporting Details	5
Columbus Daily Star(Healthcare Workers)	Summarizing	5
Interview with a Movie Star	Identifying the Correct Sequence of Events	5
Television and Print Newspaper	Identifying Compare-and-Contrast Organizational Patterns	6
Jean's Jeans (Clothing Designer)	Using Clue Words to Differentiate Facts, Opinions, Generalizations, & Overgeneralizations	8

- Print Partners are bundled by theme only. Grade level bundles are available.
- Each Print Partner is a stand-alone worksheet. Pagination on the bottom of each page denotes numbering designed for individual worksheets.



Mixed Skills: Using Affixes and Base Words, and More

Directions: Read the story. Then read each question and circle the correct answer.

Knowing Your Future

- 1 Before his alarm even sounded, Rudy jumped out of bed. He reviewed his class calendar. Today was Career Day in his fourth-grade class, and his father would be sharing everything about his career. His dad was a veterinarian. A veterinarian is a doctor for animals. Rudy had found a special surprise to introduce his father, and he could hardly wait for school.
- 2 It had happened last week when he was visiting his grandma. She was going through an old trunk with papers and things from when his dad was young. At first, Rudy thought it was nonsense to keep all those old papers. But then he found a letter written by his dad, and it gave him a wonderful idea. He would use the letter to introduce his dad on Career Day.
- 3 Finding that letter had Rudy rethinking the value of saving things. He realized the importance of saving letters and pictures and other memories from the past. He saw what those early times were like through the treasures his grandma had saved. It was like recycling the past and showing that it mattered. He promised himself to keep important things from his own life.
- 4 Rudy and his father, Mario, arrived at school on time. Rudy stood in front of the class and said, “Mrs. Jones told us to think about what we want to be when we grow up. Most of us think we are too young to know. But my dad knew what he wanted to do when he was our age. This is a letter he wrote when he was only nine years old. My grandma saved it all these years.” Rudy read,

5 Dear Mom,

Thank you for helping Sammy today. His paw was full of thorns. You made him feel better without a mistake. I am going to help animals when I grow up. What is a doctor for animals called anyway? I will find out and become one. You can be my nurse if you want. Sammy can be my first patient.

Love,
Mario

6 Rudy continued, “Dad grew up and went to school for a long time. He found out that a doctor for animals is called a veterinarian. That is what he is today. Here is my dad, the veterinarian.” Rudy looked over and saw his dad smiling, with a look of surprise on his face. Rudy gave his dad a hug and sat down. Then the class clapped for his father.

1. What is the main idea of paragraph 3?
 - A. Rudy finds a letter at his grandma’s house.
 - B. Rudy realizes the importance of saving things.
 - C. Rudy thinks saving things is nonsense.
 - D. Rudy loves to go to his grandma’s house.
2. What was his dad’s reaction to Rudy’s introduction?
 - A. He was not sure who wrote the letter.
 - B. He was happy that Rudy had read the letter.
 - C. He clapped his hands for Rudy’s introduction.
 - D. He was nervous about talking to the class.

3. Which prefix would make the following sentence correct?

We saw a _____view of the movie before it came out in the theaters.

- A. re-
- B. pre-
- C. non-
- D. im-

4. Which word means “to use again”?

- A. review
- B. resend
- C. recycle
- D. repeat

Directions: Read the question. Then write your answer in complete sentences on the lines below.

5. At first, Rudy thought his grandma was silly to save things. What made him change his mind?



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Directions: Read the question. Then write your answer in complete sentences on the lines below. **Answers will vary.**

5. At first, Rudy thought his grandma was silly to save things. What made him change his mind?

Possible response: He found a letter and learned more about his _____
dad. He used the letter to introduce his dad at Career Day. _____



Reading Fluently

Directions: Read the passages aloud.

The Lindy Hop

Written by Rene Holden

It was the winter of 1930. Benjamin Snowden liked his new home in New York City. His favorite uncle, George, lived there. And Benjamin loved seeing him every day. His parents both had new jobs at the Savoy Ballroom in Harlem. Harlem is a special part of New York City. Many African American musicians and writers lived and worked there in 1930. Uncle George worked at the Savoy Ballroom. He was the main entertainer on Tuesday through Saturday nights.

Live music and dancing were everyone's main entertainment in the 1930s. Uncle George had the fastest feet in Harlem. He could invent dances on the spot and worked on them all the time. Benjamin loved watching Uncle George rehearse after school. Uncle George practiced with the Savoy Ballroom Band. Benjamin thought Uncle George must have the strongest arms and legs in the world. Uncle George practiced for hours and never seemed tired.

It was a snowy day toward the end of winter. Benjamin walked down the sidewalk toward the Savoy Ballroom. He went there every day after school to wait for his mom or dad to get off work. Then they would walk home together, have supper, and work on Benjamin's homework.

A large crowd had formed outside the ballroom. Big cars lined the street, and people dressed in fine clothing stood on the sidewalk. Benjamin remembered his mom saying something about the newspaper that morning. Someone was coming to write a story about Uncle George.

“Maybe it’s the newspaper making all this fuss,” thought Benjamin.

He stepped closer and hid behind a lamppost. Benjamin saw Uncle George talking and laughing with several people. Then his uncle broke into a wild dance. Everyone backed up to give him room. They all clapped as the entertainer twirled and jumped. His arms stretched wide, as his legs sent him soaring into the air. Then a reporter shouted, “Hey, man, what was that?”

Uncle George laughed and yelled, “That was the Lindy Hop!” Then he took a bow and scooted inside the Savoy Ballroom. He always left his crowd shouting for more. “Uncle George knew when to make an exit,” thought Benjamin.

Later that night, Benjamin had to write a paragraph for his homework. He decided to write about his new life in the big city and Uncle George Snowden.

Benjamin did not know that the Lindy Hop would become the most popular dance in America for years to come. Benjamin started taking dance lessons as a teenager in 1940. The Lindy Hop was one dance everyone wanted to learn, and he loved telling people about the very day it was invented.

An Arch Worth Anything

Written by Wendi Silvano

It was unusual to explore Arches National Park on horseback, but Carlos and his family decided this would be more interesting. Carlos was not much of a horseback rider. In fact, his horse, Jack, kept stopping to eat. At first, Carlos didn’t mind because it gave him time to enjoy the views. He looked up at the towering red cliffs above him.

“Look at that!” said Maria. “It’s so beautiful!”

“This is just the beginning,” said Dad. “Let’s ride over to Balanced Rock. We can walk around a bit to explore the arches. We can’t spend too much time at any one place though. There are over two thousand natural sandstone arches in the park. I’d like to see as many of them as we can before it gets dark.”

Dad headed off in the direction of Balanced Rock. Maria followed, but Carlos couldn’t get his horse, Jack, to move.

“Hey, wait for me!” he called, as he tapped his heels against Jack’s bulging belly. “Come on, you crazy horse!”

Maria turned her head and laughed. “Hurry up!” she called.

Carlos got Jack to quit eating and quickly caught up with Dad and Maria.

Carlos leaned his head back and stared at the enormous ball of rock sitting on top of a thin spire. “This isn’t possible!” he said.

Dad told them how the weather, wind, and water had carved these rock forms over millions of years.

Carlos and his family headed back to the horses. Dad’s horse was there and so was Maria’s, but Jack had wandered in another direction. “Jack! Get back here!” called Carlos.

“That horse is something else,” said Maria. “Meet you at Double Arch!”

“No fair!” called Carlos. “I can’t help it if my horse is a blockhead!” He found Jack, and they caught up with Dad and Maria. They explored Double Arch, and an area called The Windows. Then they wound their way through a region named the Devil’s Garden.

Along the way, Carlos learned much about this area of Utah. It is a high desert, about 5,000 feet above sea level, and the summers are hot and the winters are cold. Several Native American groups lived in the region.

Their last hike was to Delicate Arch. Carlos tied Jack to a post. It was a steep, three-mile hike up to the arch, but Dad insisted it would be worth every step.

Dad was right. Carlos turned the corner and saw the huge arch sitting across the giant rock bowl. His mouth dropped open, and there were no words to describe how beautiful this amazing work of nature was. “Thank you, Dad, for bringing us here,” he whispered. “You were right; this was worth all the trouble!”

“Even dealing with Jack?” asked Dad.

“Even dealing with Jack!” said Carlos.



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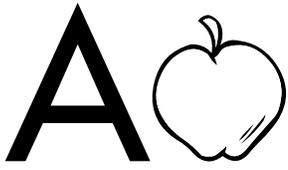
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Summarizing Ideas

Directions: Read the biography. Then complete the activity that follows.

An Icy World

Introduction

Thousands of years ago, parts the world were completely covered with ice. Today only a fraction of those locations are still covered with ice. One geologist, a person who studies the earth, is responsible for discovering this and sharing it. The geologist was Louis Agassiz.

Who Was Louis Agassiz?

Louis Agassiz was born on May 28, 1807, in Switzerland. He lived in a small French-speaking village called Montier. Louis went to school in Switzerland and Germany. In these schools, he studied to be a doctor. After becoming a doctor, Louis started studying fossils. With a friend, he studied fossil fish. They tried to record all the different types they found. Eventually, Louis wrote and published a book about fossil fish. Other scientists began to pay attention to Louis after reading his book.

Watching Glaciers

Louis took a job at a university in Switzerland as a teacher, where he taught for thirteen years. Louis liked working on different types of projects. After awhile, he studied glaciers, which are large masses of ice. He observed the glaciers in Switzerland. As he observed the glaciers, he noticed traces of glaciers that were not there. He noticed marks on the ground and large rocks bigger than a person. He saw rocks that were scratched and some that were smooth. He also noticed piles of small rocks and soil in areas near glaciers. These piles are called moraines.

The Ice Age

Some scientists at the time thought that icebergs or floods caused all these things. But Louis believed that glaciers made the marks in the ground. He believed that glaciers both scratched some rocks and made others smooth. He believed that glaciers dragged large boulders across the land and then left them. Louis also noticed that all these signs were in areas where no glaciers were close or existed. Louis concluded that long ago glaciers covered these areas.

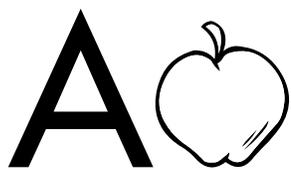
Louis wrote a book about his ideas on glaciers. In his book, he wrote his idea that the world was under a large blanket of ice at one time. He used all the facts he had observed to prove his idea. Many other scientists at the time thought his ideas were very good.

Glaciers Today

All that is left of the ice age described by Louis are the glaciers we see in mountains or the ones near the North and South Poles. Compared to the ice age, these glaciers do not cover much ground. Because the outside temperature continues to get warmer, the glaciers have been slowly melting. The melting glaciers have worried some scientists today. They fear that the world is warming up. The scientists are concerned that global warming may cause a lot of problems for our planet.

Directions: Each section is listed in the table. Write a brief summary of each section in one or two sentences.

Introduction	<hr/> <hr/> <hr/>
Who Was Louis Agassiz?	<hr/> <hr/> <hr/>
Watching Glaciers	<hr/> <hr/> <hr/>
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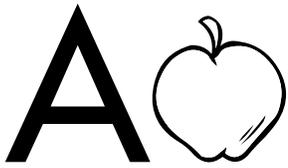
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Directions: Each section is listed in the table. Write a brief summary of each section in one or two sentences.

Introduction	<p>Louis Agassiz, a geologist, discovered that thousands of years ago the world was covered in ice. Today only a small part of the world is still covered in ice.</p>
Who Was Louis Agassiz?	<p>Louis Agassiz was a scientist, doctor, and author who enjoyed studying fossils.</p>
Watching Glaciers	<p>Louis studied glaciers in Switzerland.</p>
The Ice Age	<p>Louis made observations that allowed him to conclude that glaciers did exist in areas that were not covered in ice. He wrote a book about his theories.</p>
Glaciers Today	<p>Glaciers do not cover the earth like they once did. Today scientists look for problems with our planet as it continues to get warmer.</p>

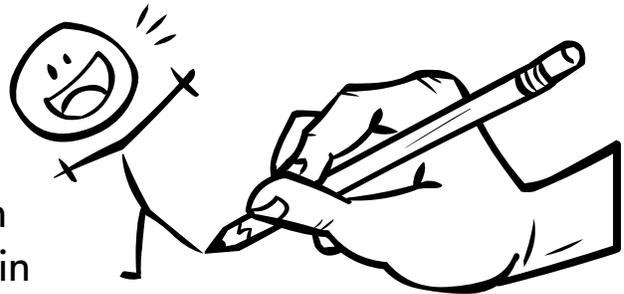


Identifying Effect of Persuasive Vocabulary

Directions: Read the advertisements. Then complete the activity that follows.

Cartoon-A-Tech

Have you ever wanted to be able to illustrate like a famous artist? Wouldn't it be fun to show others how well you can create cartoons just like the ones you see on television? Now anyone can be a cartoonist by ordering the newest in cartoon technology: The Cartoon-A-Tech.



Everyone wants The Cartoon-A-Tech, but supplies are limited. If you want to experiment with this fun and easy way to make cartoons by computer, call 555-TOON. But don't delay! You must act soon because only a few copies of this great CD are left. Purchase yours now and start impressing your friends right away. Even they will want a chance to learn the same skills. So don't wait another minute, and start being the envy of your friends today!

Veggie Paint

Most experts tell us that people need to eat more vegetables. Grown-ups concerned about their children now have the choice of a great food product called Veggie Paint.

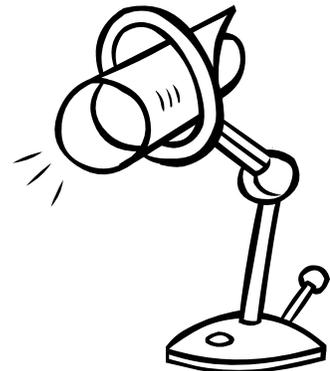


Veggie Paint works from the outside, so children do not have to eat their vegetables. Instead of chewing and swallowing the vegetables, the food is painted onto their arms. The skin takes in all the vitamins and minerals from Veggie Paint. After the meal is through, the kids just wash it off in the shower.

A handy paintbrush is enclosed in each package of Veggie Paint. Many doctors have tested Veggie Paint, and say it really works. Give it a try. After using it, see if your family is healthier and stronger than ever before. You have nothing to lose with our money-back guarantee. Go ahead and order a can of Veggie Paint today!

Point-It-Out Lamp

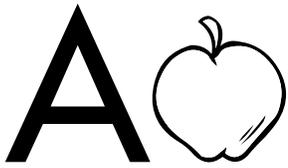
Imagine sitting on your couch watching your favorite TV show, and the lamp is causing a glare on the screen. Who wants to get up, walk all the way across the room, and turn off the light? Now you never have to move again for such a silly chore. Buy the Point-It-Out Lamp. It works like magic by turning out the light with just a point of the finger.



Millions of happy customers say Point-It-Out Lamp is the greatest invention of the twenty-first century. Of course, there is some special equipment to install and the lamp must be placed at the right height in order to work properly. Just read the directions carefully. Then never get up from your sofa again!

Directions: Read the information in the table below. Then reread the advertisements. Write words or phrases from the ads that go under each heading. An example has been done for you.

<p>The advertisement for Cartoon-A-Tech uses words to make the reader feel left out if they don't buy the product.</p>	<p>The advertisement for Veggie Paint has vague words and does not explain much about the product.</p>	<p>The advertisement for Point-It-Out Lamp uses exaggeration to make the reader want to buy the product.</p>
<p>Examples from text: only a few copies left</p>	<p>Examples from text:</p>	<p>Examples from text:</p>

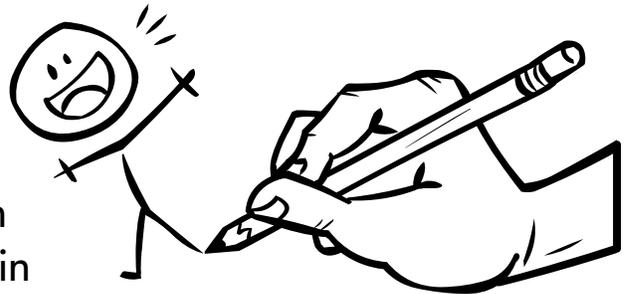


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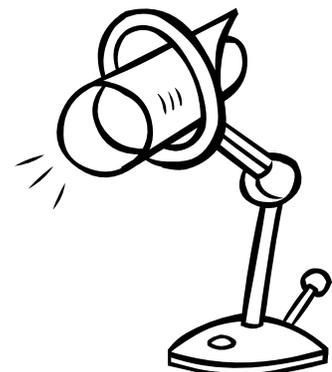


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<p>Examples from text: only a few copies left</p> <p>everyone wants the Cartoon-A-Tech</p> <p>start impressing your friends</p> <p>envy</p>	<p>Examples from text: experts say</p> <p>many doctors have tested</p> <p>see if your family is healthier</p>	<p>Examples from text: millions of happy customers</p> <p>greatest invention</p> <p>never get up from the sofa again</p>



Reading Fluently

Directions: Read the passages aloud.

The Greatest Reward

Written by Wendi Silvano

The fire chief's voice is gruff, but Kyla has worked for him long enough to be used to it. She smiles as he begins his lengthy speech. He loves to talk about anything in general, but especially about his crew.

She can hardly believe she is here, waiting to receive her first medal for working above and beyond the call of duty. It is such an honor, but the attention seems so unnecessary.

She lets her mind wander back to that dark, stormy night. The wind howled through the trees and played tag with the autumn leaves. It was the kind of night that made firefighters nervous.

Kyla remembers being awakened by the bell. She jumped into her gear and slid down the pole like a fish down a waterfall. In less than a minute, Engine 901 was roaring down Center Street toward the raging fire.

The building blazed like an enormous campfire. Screaming people rushed out doors and climbed out windows with only their nightclothes on and bare feet. The firefighters immediately began spraying the flames with a high-powered stream of water.

Kyla strapped on her gear, and then she headed in with her partners, Joe and Miguel. They had the job of searching the building for trapped or injured people and pets. The smoke was thick and black, which made it almost impossible to see anything.

They searched upstairs and down but found nothing. The three of them retreated from the blazing building, stripped off their masks, and shed their coats.

“Did everyone get out?” cried the captain.

“I believe so,” said Joe.

Then Kyla heard the old woman shriek, “My puppy is still in there! Help! Please! He’s all I have!”

At that very instant, the fire broke through the roof. Everyone ran back and out of the way. Everyone, that is, except Kyla. She grabbed her gear and headed back in. Kyla heard cries from the second floor and followed them upstairs.

Through the blackness and smoke, Kyla moved in the general direction of the sounds. She had to crawl along the hallway until she reached the frightened animal.

Immediately she wrapped the dog inside her jacket and began to retreat as pieces of the building fell around her. Finally she crawled out of the flaming building, safe and sound. Just then the windows exploded, and a tremendous ball of fire came roaring out.

As the chief finishes his speech, Kyla walks up to accept her medal. This is an honor, but her greatest reward was seeing the smile on the old woman’s face when she placed the trembling puppy into her arms.

Moving to France

Written by Selina Schuh Dopp

Sarah was feeling a little anxious on her way to school today. She was on her way to a new school. She had just moved to France because her mother had accepted a new job there. She had been excited to move but now that everything appeared so different from home and everyone spoke a language she did not understand, all Sarah wanted to do was to turn around and go back home.

When Sarah and her mother arrived at the school, she hesitated a minute before she gathered her courage and opened the large, wooden door. Laughter filled the hallway. Children were running and chatting, and then Sarah noticed that they were wearing slippers!

All along the hallway, she saw bags hanging from hooks. Sarah saw how some children were pulling pairs of slippers out of the bags and were changing out of their wet street shoes into dry slippers. What a great idea! Sarah thought of her cozy slippers at home and was hoping she would be allowed to bring them along tomorrow.

In class, she got to sit next to a girl named Emilie. Sarah had a knot in her stomach because she did not know what to expect. She could not really understand what the teacher was saying, but then the instructor came to her desk and said in English, "Welcome, Sarah." All the students said "Welcome!" as well. They had just learned the word in an English lesson last week. Sarah began to relax a bit.

At lunchtime, only a few students stayed at school. Lunchtime in France lasts much longer than in the United States. The teacher explained that it is the custom for most children to go home because this is when many families eat their main meal. Some children like Sarah, however, stayed at school for lunch.

Sarah went to the cafeteria with Emilie where they ordered soup and cheese sandwiches. The lady at the register indicated with her hands that the meal cost three euros. Sarah was still unfamiliar with French money, and Emilie assisted her with sorting through the coins.

Emilie sat down with Sarah and pulled out a sandwich cookie that had jelly in the middle. She broke it in half and gave one half to Sarah. Sarah remembered to say merci, which means “thank you” in French. Sarah felt much more cheerful now. Adapting to life in France might not be so difficult after all.



Reading Fluently

Directions: Read the passages aloud.

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Written by Wendi Silvano

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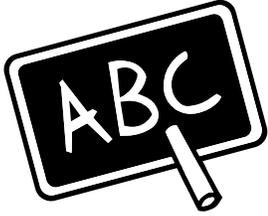
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Identifying the Main Idea and Supporting Details

Directions: Read the interview. Then complete the questions that follow.

Interview with a Cartoonist

Interviewer: I have seen several of your cartoons. Your science-fiction cartoons are the funniest I have seen. When did you first start drawing?

Cartoonist: Even my earliest attempts at drawing included strange creatures. My mom tells me that I would draw stick figures with three heads. Once she took away my crayons for a week when she found three-headed creatures marching across my bedroom wall. Each head had one eye, and the stick bodies were the colors of the rainbow.

Interviewer: You attended school in New Jersey. Did you draw in school?

Cartoonist: I played different sports and was a Boy Scout. I loved football and riding my bicycle. My Boy Scout troop went on camping trips and I learned to love the outdoors and nature. I began imagining a creature that was part-human and part-wolf with special powers. From those early experiences, I later created my Supernatur-Al character. I did draw in my spare time, but I had a busy childhood with lots of other interests. Drawing science-fiction cartoons is a great pastime for kids of all ages.

Interviewer: You always have the most creative characters in your cartoons. In one cartoon, Supernatur-Al shrinks to an inch and then becomes as tall as a giant. Where do you get your ideas?

Cartoonist: First of all, I believe I have an overactive imagination because I am always seeing silly little scenes and situations in my head. But I also try to take things from real life. Once on a camping trip, one of my friends ran after a football, fell into some poison ivy, and was itchy and miserable the rest of the trip. I started to imagine Supernatur-Al using poison ivy to fight

some aliens who were kidnapping forest animals. It turned into a great cartoon. Did you ever see it?

Interviewer: I did see that cartoon. I loved how Supernatur-Al saved the bunny family. What is the process for creating a cartoon?

Cartoonist: First, I think of an idea and plan the story line, and then I sketch the cartoon with blue pencil because it doesn't show when printed. I use ink and a brush to make it final, and I scan it into the computer where I put on final touches and copy it to a disk. I take it to a print shop for copies and then send it to the magazine. They do any final editing and let me know if I need to change anything. Finally, they print it in a magazine, and I can view my published cartoon along with everyone else.

Interviewer: That is fascinating! Thank you for spending time with us, and now I guess it is back to the drawing board for you.

1. Circle the main idea in the second response from the cartoonist.
2. Underline two supporting details in the second response from the cartoonist.
3. Read the interviewer's comments and questions. Below list three facts and three opinions expressed by the interviewer.

Facts	Opinions

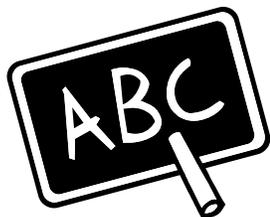
4. What questions would you ask the cartoonist if you were interviewing him?

5. Read these supporting details that the cartoonist could have said.

I went to college for two years. I had to pay part of my expenses, so I colored cartoons for comic books. Seeing all those ideas helped me develop my own characters. I worked on Beetleman, Captain USA, and some others. I reviewed as many cartoons as I could, and then started drawing my own. It is important to not copy other people's ideas.

Which is the best main idea for the supporting details given?

- A. I needed an education and experience to become a cartoonist.
- B. I loved to read cartoons more than doing any of my school work.
- C. It is expensive to go to college and most people get jobs to pay for it.
- D. Beetleman, Captain USA, and other cartoons are my favorite cartoons.



Identifying the Main Idea and Supporting Details

Directions: Read the interview. Then complete the questions that follow.

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Interviewer: I have seen several of your cartoons. Your science-fiction cartoons are the funniest I have seen. When did you first start drawing?

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<p>I have seen several of your cartoons. You attended school in New Jersey. I did see that cartoon. In one cartoon, Supernatur-Al shrinks to an inch and then becomes as tall as a giant.</p>	<p>Your cartoons are the funniest I have seen. You always have the most creative characters in your cartoons. I loved how Supernatur-Al saved the bunny family. That is fascinating!</p>

4. What questions would you ask the cartoonist if you were interviewing him?

Answers will vary.

5. Read these supporting details that the cartoonist could have said.

I went to college for two years. I had to pay part of my expenses, so I colored cartoons for comic books. Seeing all those ideas helped me develop my own characters. I worked on Beetleman, Captain USA, and some others. I reviewed as many cartoons as I could, and then started drawing my own. It is important to not copy other people's ideas.

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Identifying the Main Idea and Supporting Details and More

Directions: Read the article. Then read each question and circle the correct answer.

Fulton Daily News

Police Officers Honored at Special Dinner

By Tim Fong

FULTON, March 14 - Last night, our town's police officers were presented with special awards for their service to our community. The Mayor spoke about the bravery and responsibility of these people.

"They are all my heroes," said Mayor Banks. "Every day these people do what is needed to keep our community safe. Our police officers are the most courageous people in the world."

Fifty police officers were honored at the dinner. Their families were by their sides. Also attending were people who had been helped by these heroes. Mrs. Jones was there to honor Officer Pisi, who stopped two people from breaking into her garage. Mrs. Jones said, "Our

police will be there when you need them. That is very comforting to me."

After shaking Mrs. Jones's hand, Officer Pisi said, "I was doing my job. I am proud to know that people feel safer when I am around. I also like to tell these wrongdoers about better ways to spend their time. Those people we arrested are now working at the Helping Hands Recycling Center where they repair old bikes and then give them to children. That is a much better way for them to use their time and talents."

There was even a special place set aside for the canine unit. Rusty, Neil, and Rosie enjoyed bowls of the delicious dog food. These dogs use their special abilities to track people and animals who are lost, as well as find criminal suspects.

Rosie is the lead dog, and over the years she has found five lost children. Rusty has found three lost

children, two cats, and a runaway turtle. Neil tracked down a man who stole purses from diners at a restaurant.

Rusty's handler is Officer Garcia, and he shared, "You can always depend on these dogs. They give 100 percent to their duties as police dogs. On his days off, Rusty mopes around the house. But at work, he and his nose are always ready for a challenge. Rusty probably loves this job as much as I do."

Local businesses provided the food for the evening and gave prizes to the officers and their families, including a free vacation. "The officers deserve a weekend of fun and relaxation," said Mayor Banks. "Of course, they will not all go at the same time."

Speaking for the group, Officer Linda Evans said, "Thank you so much. We are proud of our jobs and will continue to keep our town safe."

1. Which statement shows how the police officers most likely feel about their jobs?

- A. We are ready to do what it takes to protect our town.
- B. Everyone needs to see how difficult our job is for us.
- C. We need new police cars and uniforms to do a better job.
- D. All criminals must be punished for their actions.

2. Which of the following statements expresses an opinion?

- A. They repair old bicycles and give them to needy children.
- B. Rusty has found three lost children, two cats, and a runaway turtle.
- C. Our police officers are the most courageous people in the world.
- D. Also attending were people who had been helped by the police.

3. Which of the following is an antonym for the word **protect**?
- A. mope
 - B. destroy
 - C. rescue
 - D. honor
4. Why are the dogs so successful at finding those that are lost?
- A. The dogs have been trained to follow their handlers wherever they go.
 - B. The dogs have an excellent sense of smell that they use to track things.
 - C. The dogs chosen to be police dogs have better vision than other dogs.
 - D. The dogs are able to run as fast as the criminals they are chasing.

Directions: Read the question. Then write your answer in complete sentences on the lines below.

5. Read the main idea about the police dogs in the box below. Then write two details that support this main idea.

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Identifying the Main Idea and Supporting Details and More

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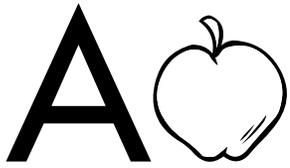
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You can always depend on these dogs. They give 100 percent to their duties as police dogs. _____



Summarizing

Directions: Read the newspaper article. Then complete the activities that follow.

Columbus Daily Star

New Hospital Searching for the Best Healthcare Workers

By Angie Eckles

COLUMBUS, March 13 - Shady Sands Hospital will be ready to open by next spring. But before this beautiful new hospital can open, it will need to fill many empty positions, and finding the best people is a challenge. The hospital has many departments that need good healthcare workers.

Everyone knows the success of a hospital is due to the excellence of the people who work there. As part of the solution, Shady Sands recently held a job fair to find nurses and other healthcare workers. Dr. Sam Setitright is the head of the Children's Broken Bone Center. He was at the fair to interview people for his department.

"Our center is full of the best equipment that will save more lives," said Dr. Setitright. "My special area

is helping children with broken bones. At Shady Sands, we have the ability to fix any kind of broken bone. I need good nurses to care for the little patients in our department."

Nancy Tendercare attended the job fair. "I am excited to work at such a modern hospital," said Ms. Tendercare. "I have been a nurse for ten years. My favorite duty is caring for newborn babies because they are so tiny and helpless. In the beginning, they need attention twenty-four hours a day."

The hospital has a new x-ray department. X-rays take important pictures of the bones and organs found inside a body. Greg Goodview's goal is to become head of this department someday.

Mr. Goodview shared, "I just completed several years of college to become an x-ray technician. Our job is to provide the doctors with clear pictures of the patients' problems. I once took a picture of a

crack in a bone that was so tiny, the doctor almost missed it. Fortunately, I was able to take such a clear picture that she was able to see the hairline crack.”

There are many other jobs available at the new hospital. All healthcare workers are encouraged to apply. Technicians are needed for taking blood, while orderlies help to move

patients when needed. Nurses’ aides are very important in helping patients be more comfortable.

Connie Comfortall loves to take care of the patients who are under her care. She said, “A hospital can be a scary place. Sometimes a smile and a fresh pillow can be just what the doctor ordered to help someone feel better.”

1. Write a sentence that summarizes the information in the first paragraph.

2. Draw a line from each word on the left to its antonym on the right.

success

blurry

clear

prevent

better

easy

challenging

failure

encourage

worse

3. Find a word in the article that means the same as the underlined word. Then write the word in the blank to complete the sentence.

It is his purpose to attend medical school and train to be a doctor.

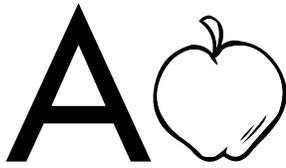
I have a _____ to become an architect someday.

Directions: Read the question. Then write your answer in complete sentences on the lines below.

4. The statement in the box is about healthcare workers.

Finding the best people is a challenge.

What conclusions can you make from the statement? Use evidence from the text to support your answer.



Summarizing

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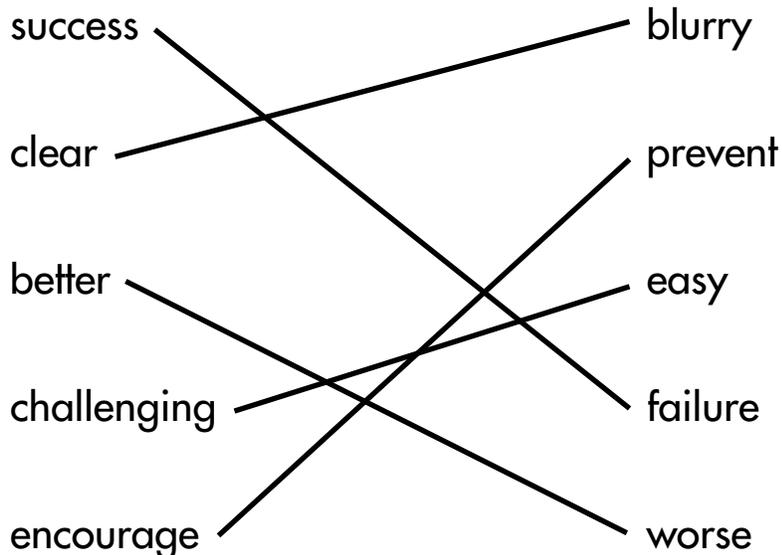
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1. Write a sentence that summarizes the information in the first paragraph.

The hospital needs to find good healthcare workers before it opens in the spring.

2. Draw a line from each word on the left to its antonym on the right.



3. Find a word in the article that means the same as the underlined word. Then write the word in the blank to complete the sentence.

It is his purpose to attend medical school and train to be a doctor.

I have a _____ **goal** _____ to become an architect someday.

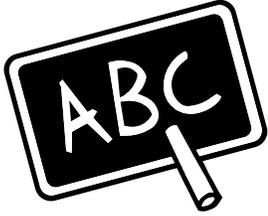
Directions: Read the question. Then write your answer in complete sentences on the lines below.

4. The statement in the box is about healthcare workers.

Finding the best people is a challenge.

What conclusions can you make from the statement? Use evidence from the text to support your answer.

Answers will vary.



Identifying the Correct Sequence of Events

Directions: Read the interview. Then complete the activities that follow.

Interview with a Movie Star

Reporter: Thank you for joining us today, Nathan. I know you are busy with your new movie *Pete and Me*.

Nathan: I am happy to share a little about my life with my fans. It is nice to have a break from the shoot also. We say we are “shooting a film” when we are filming a movie

Reporter: When did you start your acting career?

Nathan: I have always liked pretending to be someone else. My mom tells me that I used to pretend to be a dog before I could talk well. I even had her fix me a little bed on the floor next to my pet dog. Then my mom took me to an audition for a movie about a dog when I was five. I loved the lights, cameras, and attention from all the grown-ups, and they loved me too. I have been making movies ever since.

Reporter: How do you get ready to film a movie?

Nathan: Before I even start filming a movie, I do two things. First, I read the script because it tells me what to do and say in the movie. Then I read books about things that are in the movie. In *Pete and Me*, I play a boy who develops a friendship with a stray cat. I’ve not spent much time around cats, so I am reading a book about them. They are interesting animals.

Reporter: What is your regular day like when you are shooting a movie?

Nathan: I get up very early in the morning and try to eat some breakfast before we start filming. I practice the lines in the script while the makeup

team puts on my makeup and the wardrobe crew chooses my clothes for the day. I even have my own hair stylist. Sometimes it can take more than an hour just to get ready for the day's shoot, and the makeup team checks my face a lot throughout the day.

Reporter: What do you do after you are dressed and your makeup is done?

Nathan: I go to the set where we are filming and sit in a chair with my name on it. Fluffy, the cat that plays Pete in our movie, sits in his own chair too. If I am in the scene, the director tells me what she wants me to do, and then I practice the scene. Sometimes we act out one scene 15 to 20 times before we are ready to film it. It gets a little boring doing the same scene over and over. Finally, we shoot the scene with a camera. The days are long, but we always stop for lunch and often we work until dinnertime. That is the way most of my day passes on the set.

On breaks, I like to ride my skateboard around the studio. But most of the time when I'm not acting, I am doing homework assigned by my tutor.

Before I go home, we watch what we shot and talk about tomorrow's work. Sometimes when I go home I watch a movie on TV. It might even be one with me in it. Usually, I am ready to sleep because acting is tiring work.

1. Underline two sentences in the interview that tell what Nathan does before he starts filming a movie.
2. List two things Nathan does when he is not working on a film.

3. What does Nathan while people are getting him ready to shoot the film?

4. Circle the meaning of the word **wardrobe** as it is used in the passage.

the clothes an actor wears

the clothing and costume department

5. Order the following events from Nathan's day from 1 to 5.

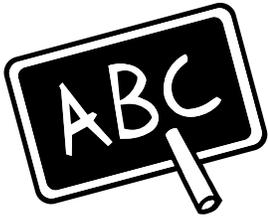
_____ We shoot the scene with the camera.

_____ I watch a movie with me in it.

_____ I practice the lines in my script.

_____ Sometimes we act out a scene fifteen or twenty times.

_____ I sit at the set in a chair with my name on it.



Identifying the Correct Sequence of Events

Directions: Read the interview. Then complete the activities that follow.

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1. Underline two sentences in the interview that tell what Nathan does before he starts filming a movie.
2. List two things Nathan does when he is not working on a film.

Nathan rides his skateboard and does homework assigned by his tutor. He also watches TV and sleeps when he is at home.

3. What does Nathan while people are getting him ready to shoot the film?

Nathan practices his lines from the script.

4. Circle the meaning of the word **wardrobe** as it is used in the passage.

the clothes an actor wears

the clothing and costume department

5. Order the following events from Nathan's day from 1 to 5.

4 We shoot the scene with the camera.

5 I watch a movie with me in it.

1 I practice the lines in my script.

3 Sometimes we act out a scene fifteen or twenty times.

2 I sit at the set in a chair with my name on it.

Identifying Compare-and-Contrast Organizational Patterns

Directions: Read the passage. Then complete the activity that follows.



Television and Print Newspapers

Every year, Americans read print newspaper stories about their favorite teams in the NCAA basketball tournament. Many also anxiously tune in to the television broadcasts of the “March Madness” competition. Print newspapers provide detailed information at their fingertips that they can view without electronic devices. The TV puts them in the arena. The different strengths of print newspapers and television news can also be their weaknesses.

Satellite technology streamed to television can take you onto the ice of the South Pole or into downtown Tokyo. The television camera fills your senses with details that a print newspaper account does not have. Viewers become reporters gathering information from what they see and hear.

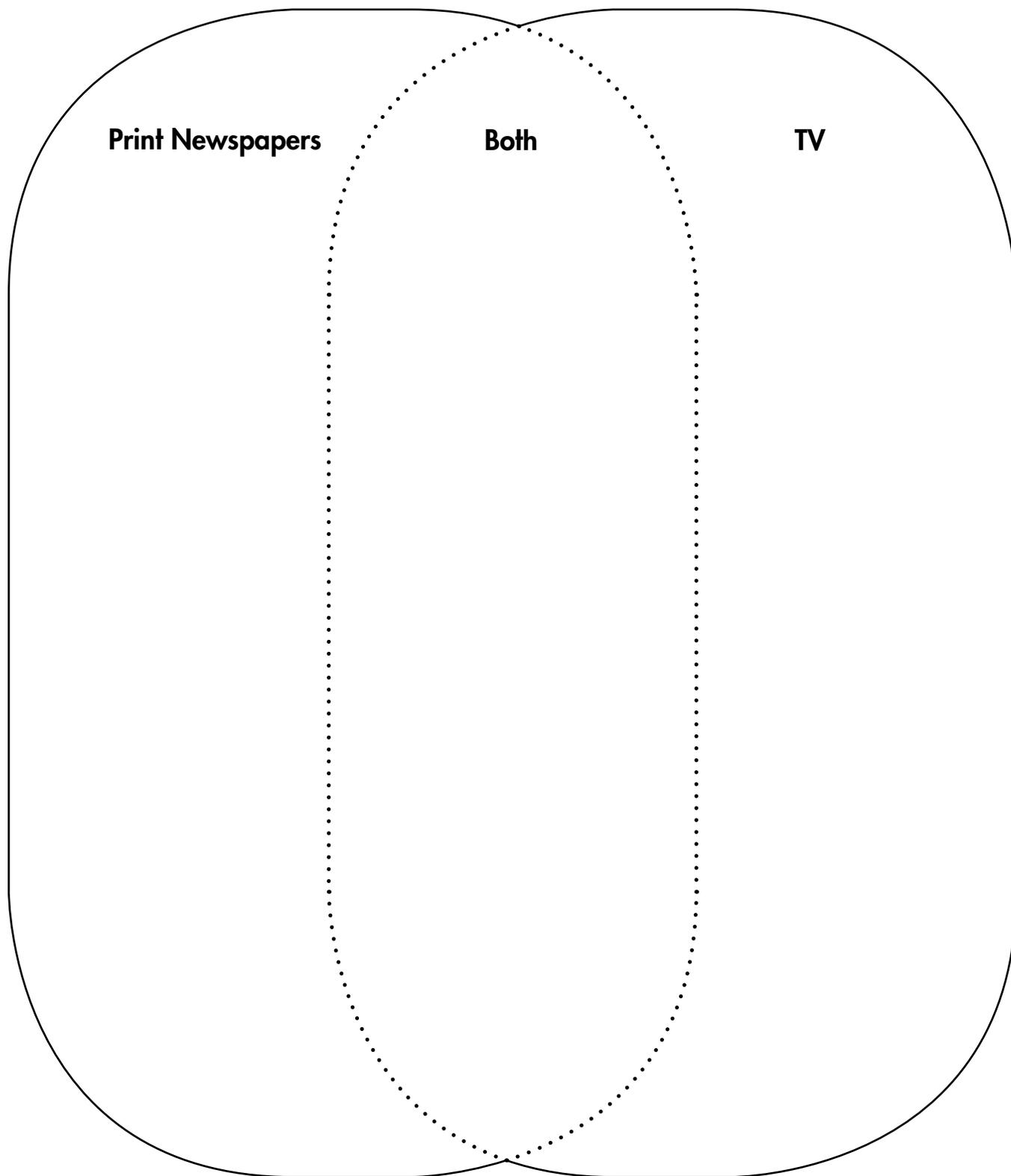
But the visual side of television news also can be a downside. Reports are often based on images rather than on anything that really matters. There can be a 90-second story on a birth at the zoo, while a school tax vote receives 45 seconds.

Print newspaper stories do not have to meet the demand for pretty pictures. The time and space given to a story is usually decided by its impact. We read about where the jobs are going to be in ten years rather than view local fender-benders and high-speed chases. Like television broadcasters, print newspaper publishers have to make money and carry advertisements. But a lot of their money comes from subscribers. Because subscribers are paying customers, print newspapers know they have to answer to readers just as they do to advertisers.

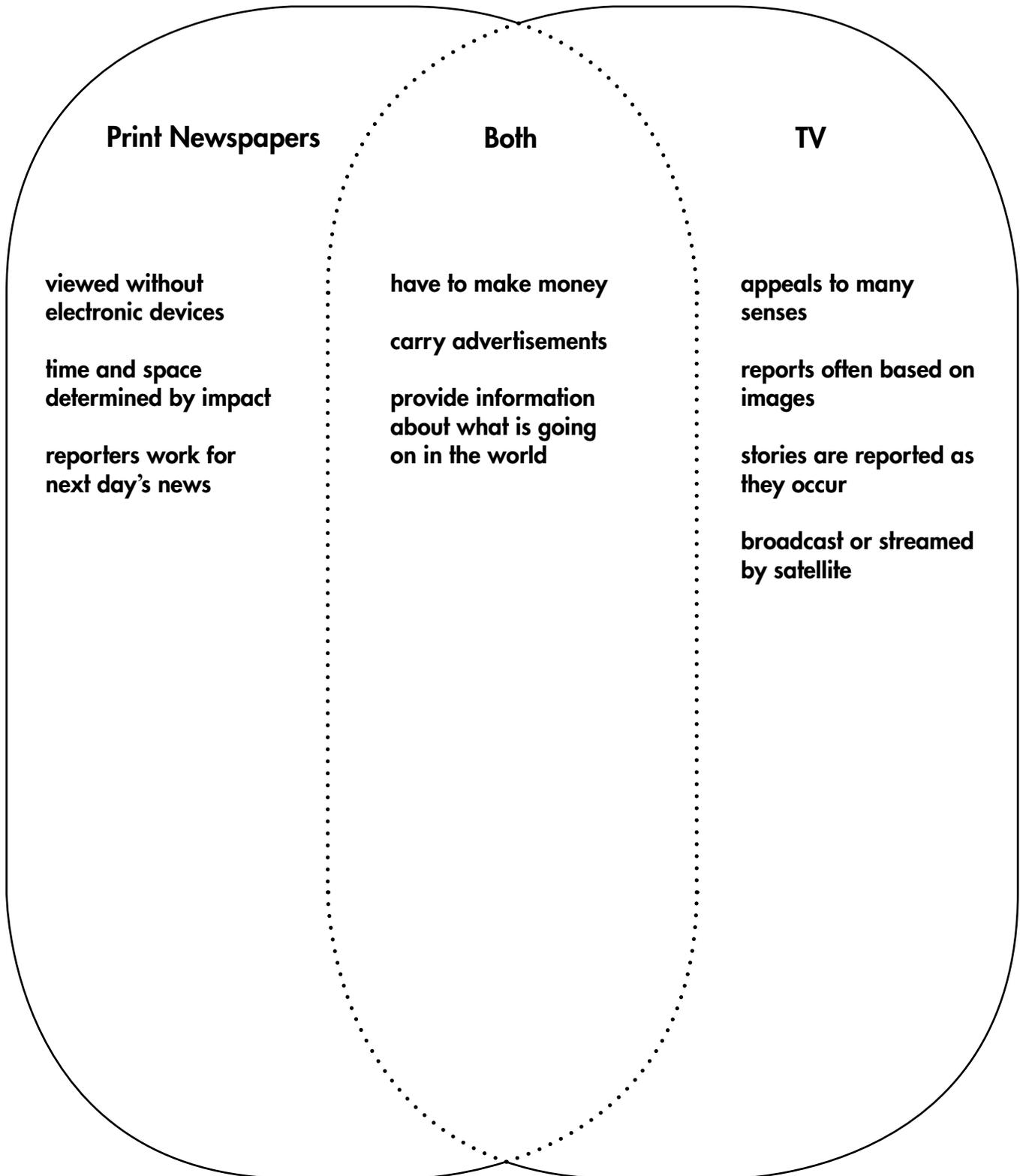
While print newspaper reporters are writing stories for the next day’s edition, television cameras can focus on the news instantly. A person without television might wait hours for information that a television viewer will learn in minutes. Networks can broadcast live. Viewers can see a presidential speech or a game-winning score as it happens.

In conclusion, comparing print and TV news is really like comparing apples and oranges. They have different advantages and disadvantages. For people interested in news, some of both might offer a balanced diet.

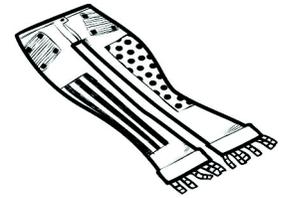
Directions: Write at least three true statements in each section of the Venn Diagram.



Directions: Write at least three true statements in each section of the Venn Diagram. Answers will vary.



Using Clue Words to Differentiate Facts, Opinions, Generalizations, and Overgeneralizations



Directions: Read the passage. Then complete the activity that follows.

Jean's Jeans

Jean and her aunt made their way down the sidewalk to the used clothing store. "We have ten orders," Jean remarked as she shook open a crumpled piece of notebook paper for her aunt to see.

"That's a wonderful start!" Jean's aunt said. "See, you can do anything you choose. You already have your own fashion design business."

"Sometimes it's necessary to start from scratch," Jean said with a playful grin. Her aunt had said the exact same thing a month ago. Jean had called her up complaining that she could never afford any of the clothes at the mall. Her aunt had come by the next day with a sewing machine, a large box, and an old pair of beat-up jeans.

"These are perfect for you," she'd said, laughing at the expression on Jean's face. "Don't worry, everything works out in the end. These pants will be the only ones you'll ever want to wear when we're done," her aunt had added.

The box Jean's aunt brought over contained brightly colored ribbon, braided tassels, metallic antique buttons, and assorted fabric scraps. "Usually, adults don't know what kids your age prefer, so you'll be the designer and I'll just sew," her aunt had said. Jean had felt a spark of excitement as she began sifting through the various pieces of fabric and other embellishments in order to decide how to refashion the old jeans.

She chose a striped fabric for her aunt to sew down the side of one pant leg. She chose a polka-dotted pattern for the side of the other pant leg. She had her aunt cuff the bottoms of the jeans with wide swaths of indigo beaded tassel. She even stitched two front pockets herself. She fashioned them from crushed velvet and lined them with silver square buttons. When the jeans were finished, Jean's aunt commented that they were "simply spectacular."

"So, what will you call your business?" Jean's aunt asked, snapping Jean out of her reverie. "I have only one choice," Jean replied. "*Jean's Jeans* says it all, don't you agree?"

"That's a terrific name!" Jean's aunt said as she took her arm and they walked into the store to buy ten pairs of old beat-up denim pants.

Directions: Place the following sentences from the passage into the correct category. Then write a response to the last question.

“You already have your own fashion design business.”

“These ought to fit you.”

Her aunt had come by the next day with a sewing machine, a large box, and an old pair of beaten up jeans.

“I have only one choice,” Jean replied. “*Jean’s Jeans* says it all, don’t you agree?”

“Don’t worry, they’ll be everything you’ve ever dreamed a pair of pants could be when we’re done.”

She chose a striped fabric for her aunt to sew down the side of one pant leg.

“Usually, adults don’t know what kids your age prefer, so you’ll be the designer and I’ll just sew.”

Opinion a belief or judgment that cannot be proven	Fact can be proven true through research	Generalization a conclusion supported by facts	Overgeneralization a conclusion based on widely held opinions

Read the following text from the passage:

“So, what will you call your business?” Jean’s aunt asked, snapping Jean out of her reverie. “I have only one choice,” Jean replied, “*Jean’s Jeans* says it all, don’t you agree?”

What do you think Jean was trying to say at this point in the passage? Explain your answer.

Directions: Place the following sentences from the passage into the correct category. Then write a response to the last question.

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She chose a striped fabric for her aunt to sew down the side of one pant leg.

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Opinion a belief or judgment that cannot be proven	Fact can be proven true through research	Generalization a conclusion supported by facts	Overgeneralization a conclusion based on widely held opinions
<p>“That’s a terrific name.”</p>	<p>Her aunt came by the next day with a sewing machine, a large box, and an old pair of beaten up jeans.</p> <p>She chose a striped fabric for her aunt to sew down the side of one pant leg.</p>	<p>“I have only one choice,” Jean replied. “<i>Jean’s Jeans</i> says it all, don’t you agree?”</p> <p>“Don’t worry, they’ll be everything you’ve ever dreamed a pair of pants could be when we’re done.”</p> <p>“Usually, adults don’t know what kids your age prefer so you’ll be the designer and I’ll just sew.”</p>	<p>“You already have your own fashion design business.”</p>

Read the following text from the passage:

“So, what will you call your business?” Jean’s aunt asked, snapping Jean out of her reverie. “I have only one choice,” Jean replied, “*Jean’s Jeans* says it all, don’t you agree?”

What do you think Jean was trying to say at this point in the passage? Explain your answer.

Answers will vary. Jean thought she would use a play on words that includes her name and her new profession. There is a sense of irony that someone named Jean would like to work in the jeans business. Jean respects her aunt’s opinion so she needed to make sure her aunt agreed that the only choice she had for her business name would be Jean’s Jeans.